Writing Rubric

(modeled after PSSA writing rubric)

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| **4** | **FOCUS** | Sharp, distinct controlling point or theme with evident awareness of the narrative. |
| **CONTENT DEVELOPMENT** | Strong story line with illustrative details that addresses a complex idea or examines a complex experience. Thoroughly elaborated narrative sequence that employs narrative elements as appropriate. |
| **ORGANIZATION** | Skillful narrative pattern with clear and consistent sequencing of events, employing a beginning, a middle, and an end. Minor interruptions to the sequence may occur. |
| **STYLE** | Precise control of language, literary devices, and sentence structures that creates a consistent and effective point of view and tone. |
| **3** | **FOCUS** | Clear controlling point or theme with general awareness of the narrative. |
| **CONTENT DEVELOPMENT** | Story line with details that addresses an idea or examines an experience. Sufficiently elaborated narrative sequence that employs narrative elements as appropriate. |
| **ORGANIZATION** | Narrative pattern with generally consistent sequencing of events, employing a beginning, a middle, and an end. Interruptions to the sequence may occur. |
| **STYLE** | Appropriate control of language, literary devices, and sentence structures that creates a consistent point of view and tone. |
| **2** | **FOCUS** | Vague evidence of a controlling point or theme with inconsistent awareness of the narrative. |
| **CONTENT DEVELOPMENT** | Inconsistent story line that inadequately addresses an idea or examines an experience.  Insufficiently elaborated narrative sequence that may employ narrative elements. |
| **ORGANIZATION** | Narrative pattern with generally inconsistent sequencing of events that may employ a beginning, a middle, and an end. Interruptions to the sequence may interfere with meaning. |
| **STYLE** | Limited control of language and sentence structures that creates interference with point of view and tone. |
| **1** | **FOCUS** | Little or no evidence of a controlling point or theme with minimal awareness of the narrative. |
| **CONTENT DEVELOPMENT** | Insufficient story line that minimally addresses an idea or examines an experience.  Unelaborated narrative that may employ narrative elements. |
| **ORGANIZATION** | Narrative pattern with little or no sequencing of events. Interruptions to the sequence interfere with meaning. |
| **STYLE** | Minimal control of language and sentence structures that creates an inconsistent point of view and tone. |
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